

The Castle Voice

May–August 2011 WomanKraft's Newsletter Volume 34



Painting by Lonni Lees

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Castle Voice

Mysteries of the WomanKraft Castle Center for Art, Education and Culture, Revealed

WomanKraft is a Non-Profit Arts Organization founded in 1974 to claim, validate, and empower women artists and other under-represented groups.



What is the Castle?

In 1992, WomanKraft purchased the 1918 Queen Anne Victorian that is now the "Castle." It houses our gallery, The School of the

Arts, The Sanctuary, an all-natural beauty salon, the Digital Arts Studio and The Healing Cave, which houses the Institute for the Shamanic Arts. WomanKraft is located at 388 S. Stone Ave., Tucson, AZ, 85701.

Directors and Coordinators at WomanKraft

Executive Director & Editor Castle Voice

Linn Lane
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Director of Exhibits and Founder of The School of the Arts

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Membership Coordinators

Jane Macomber & Elke Collins

WomanKraft Website:
www.womankraft.org

For more information, please call (520) 629-9976

Send material for possible inclusion in the newsletter to Linn: elflin@cox.net

Castle Voice design by Jonathan DuHamel

Thank You!

WomanKraft thanks the Arizona Commission on the Arts, The Grand Foundation, The American Association of University Women, The Every Voice in Action Foundation, our generous members, our gallery docents, and all our volunteers.

OFFICERS

Jane Macomber
Gayle Swanbeck
Nancy Martin

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Upcoming Gallery Schedule

Every first Saturday of the month opens the gallery show. The reception hours are 7-10 pm.
WomanKraft is closed in January and June for annual Castle upkeep. Call to volunteer.

CLOSED IN JUNE

July 2 - August 27: CHRISTMAS IN JULY

Receptions July 2 and August 6, 7-10 PM.

We are looking for art in all mediums that pertain to the cold and the wet: fog, snow, ice, rain, river, lakes, dew drops, etc. Let's visually chill out in our summer heart.

DEADLINE FOR SUBMISSIONS: JUNE 22.

September 3 - October 29: IT'S ALL IN THE LIGHT

Receptions September 3 and October 1, 7-10 PM.

Looking for works in all mediums that deal with unusual and dramatic lighting, natural or human made.

DEADLINE FOR SUBMISSIONS: AUGUST 24.

November 5 - December 21: THE HOLIDAY BAZAAR

Receptions November 5 and December 3, 7-10 PM.

It's a Tucson tradition, filled with great artwork that reflects the diversity of this Holiday Season. We are seeking fine arts and crafts from the unusual to the traditional... all retailing at under \$100.

DEADLINE FOR SUBMISSIONS: OCTOBER 26.

CLOSED IN JANUARY 2012

February 4 - March 31, 2012: A MATTER OF TASTE

Receptions February 4 and March 3, 7-10 PM.

Realism, Surrealism, Impressionism, Abstract Impressionism, Cubism, the list can go on and on, but what is good art? On a purely personal level could the answer be as simple as a matter of taste? We are seeking fine arts and crafts on all subjects, in all mediums, and all Schools of Art.

DEADLINE FOR SUBMISSIONS: JANUARY 25.

April 7 - May 26, 2012: DRAWING DOWN THE MUSE

Receptions April 7 and May 5, 7-10 PM.

This is our 20th annual women only exhibit. It includes all mediums in fine arts and crafts by local women artists.

DEADLINE FOR SUBMISSIONS: MARCH 24.

July 7-August 25, 2012 PICTURE THE WORDS

Receptions: July 7th and August 4th 7-10 PM.

Does your art include words and images? Then we're interested in it for this exhibit. It can include collaboration between an artist and a writer in creating these works.

DEADLINE FOR SUBMISSION: JUNE 23.

September 1 - October 27, 2012 MOSAICS AND COLLAGE

Receptions September 1 and October 6, 7-10 PM.

We offer many workshops in collage and mosaic. Now here's an opportunity for artists to exhibit their fine art and crafts using these mediums, but keep in mind that we're looking for new approaches and executions to these time honored methods. DEADLINE FOR SUBMISSION: AUGUST 18TH.

Are you an artist interested in exhibiting with Womankraft?

Call: 629-9976 ext. 2 for appointments with Director of Exhibits, Gayle Swanbeck. Artists please note: All shows are filled from first to respond. Deadlines indicate the LAST DAY works will be viewed, not the first. Hence, should you be interested in an exhibit, make contact A.S.A.P.



Entrance to The Castle, Photo by Jonathan DuHamel

WOMANKRAFT School of the Arts

CLASSES AND WORKSHOPS

Welcome to the Womankraft School of the Arts

All classes and workshops are free to low income people 50 years and older. This is made possible by the generous support of The Grand Foundation. Thank you. All classes and workshops are open to adults of all ages for listed fees. Your class fees help us offer more classes and pay instructors. Please note: Pre-registration is required for all students. Fee students must pre-pay before you will be registered.

YEAR-ROUND CLASSES: STUDIO PAINTING WITH GAYLE SWANBECK, ARTIST AND DIRECTOR OF EXHIBITS AT WOMANKRAFT AND FOUNDER OF THE SCHOOL OF THE ARTS.

Studio classes are ongoing, join anytime, stop when you are ready. Learn oils, acrylic, or watercolors. Select your own subject matter and proceed at your own pace. Individual instructions is available as you need it. Class limit is 6 people. Classes Tuesday, 10:00-Noon, Wednesday, 10:00-Noon; Thursday 1:00-3:00pm, and 6:00-8:00pm. FEE: \$60 per 8 weeks. Supplies not included.

CLASSES AND WORKSHOPS

MAY CLASSES 2011

PAPER FLOWERS

It's Cinco de Mayo tomorrow, and this is your chance to learn how to make traditional Mexican tissue paper and crepe paper flowers. They're decorative, colorful and fun to create.

WEDNESDAY, MAY 4TH, 1:30-4:00 PM.
FACILITATOR: ANA YANEZ, FEE: \$20 SUPPLIES INCLUDED.

SPIRIT POUCHES

You know who you are, we're the ones who can't help ourselves. We pick up little bits of nature that speak to us. Here's a chance to create a special pouch for collecting and storing the dearest. Feel free to bring any special items you might wish to use in decorating your pouch but don't worry, we've got lots of choices for you to pick from. Some sewing required.

MONDAY, MAY 9TH, 6:00-9:00 PM.
FACILITATOR: GAYLE SWANBECK, FEE: \$20 SUPPLIES INCLUDED.

PAINTING WITH OILSTICKS 2 PARTS

You'll learn to create beautiful artworks with this unique oil painting medium. It'll free up your style!

PART I: TUESDAY, MAY 10TH, 6:30-8:30 PM.

PART II: TUESDAY, MAY 17TH, 6:30-8:30 PM.

FACILITATOR: MARY THERESA DIETZ, FEE: \$20 SUPPLIES INCLUDED.

BEGINNING EMBROIDERY

Learn several basic stitches that can be used in many ways. Bring a garment, hanky, napkin, or other fabric and your design ideas. Learn how to render them in thread as gifts, household décor, or clothing embellishments.

WEDNESDAY, MAY 11TH, 1:30-4:30 PM.

FACILITATOR: BARBARA SCHNAUSS, FEE: \$20 SUPPLIES INCLUDED.

WISE WOMEN'S WRITING WORKSHOP

It's still a hit and growing. You can attend one or all four. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with some writing exercises, topics, and creative surprises.

FRIDAY, MAY 13TH, 1:30-3:30 PM.
FACILITATOR: INGRID ASPROMATIS, FEE: \$20 SUPPLIES INCLUDED OR..... ALL FOUR FOR \$20. OTHER DATES ARE: JUNE 17TH, JULY 29TH, AND AUGUST 19TH.

WOMANKRAFT School of the Arts
CLASSES AND WORKSHOPS

HOWL AT THE MOON

Using charcoal and pencil you'll learn some easy and useful techniques for drawing our four-footed friends coyotes and wolves.

SATURDAY, MAY 14TH, 9:30-12:30 PM
FACILITAOR: GAYLE SWANBECK, FEE: \$20
SUPPLIES INCLUDED.

SNOW, RAIN, MIST, AND DEWDROPS

This workshop will focus on painting techniques to create these watery effects. We'll use oils, acrylics, and watercolors.

MONDAY, MAY 16TH, 6:00-9:00 PM.
FACILITATOR: GAYLE SWANBECK, FEE: \$20
SUPPLIES INCLUDED.

DECOUPAGE MATS AND FRAMES

It's two for one in this workshop. You'll learn to create stunning frames and mats by restoring old marred ones using a wide selection of beautiful paper. It's a fun way to save a bundle on framing costs.

WEDNESDAY, MAY 18TH, 3:00-5:00 PM.
FACILITATOR: PATRICIA BOWNE, FEE: \$20 OR
\$10 IF YOU BRING YOUR OWN MAT AND
FRAME. SUPPLIES INCLUDED.

NATURE'S DETAILS

In this drawing workshop you'll learn techniques for rendering tree bark, rock surfaces, animal fur, and more. For all skill levels

THURSDAY, MAY 19TH, 9:30-12:30 PM.
FACILITATOR: GAYLE SWANBECK, FEE: \$20
SUPPLIES INCLUDED.

ENDANGERED SPECIES

Here's a chance to learn how to draw birds and animals and learn a bit about our threatened friends. The participating students will select from a too large in numbers portfolio of endangered species, and we'll learn from there. FRIDAY, MAY 20TH, 1:30-4:30 PM.
FACILITATOR: GAYLE SWANBECK, FEE: \$20
SUPPLIES INCLUDED.

RECORD KEEPING FOR THE ARTIST

Learn to keep track of your daily income and expenses, where it's coming from, how to use it to prepare your monthly spending plan, and ultimately lead to successful tax filing. Crunching numbers can be empowering as you learn what you really need to spend money on, borrow for or save for. This workshop will take you out of vagueness on a path to financial clarity.

SATURDAY, MAY 21ST, 1:30-4:30 PM.
FACILITATOR: JAY KYLE PETERSEN, FEE: \$20
HANDOUTS PROVIDED AND A CD IS
AVAILABLE \$15 PAYABLE TO THE
INSTRUCTOR.

BICYCLE PARTS WINDCHIMES

You'll design and execute your very own wind chime using recycled bike parts, wire, and additional treasures. It's fun and adds beauty to your outdoor environment. MONDAY, MAY 23RD, 6:00-9:00 PM.
FACILITATOR: JESSICA SHUMAN, FEE: \$20
SUPPLIES INCLUDED.

BEADED BOOKMARKS

Using a wide variety of beads you'll create a beautiful and distinctive bookmark while learning the tools and tricks of jewelry making. TUESDAY, MAY 24TH, 6:00-8:00 PM. FACILITATOR: TERRI McGUIRE, FEE: \$20 SUPPLIES INCLUDED.

**YOUR STORY AND INTERIOR DECORATING
2 PARTS**

In this case it's WomanKraft's story and the ultimate in personalized interior space in your home, office, or studio. We'll be using WomanKraft flyers, Castle Voices, photos, playbills, etc. from over 37 years of our herstory to create a wall treatment for the gallery's public bathroom. FACILITATOR: TRACI KELLY, FEE: FREE SUPPLIES INCLUDED. PART 1: FRIDAY, MAY 27TH, 9:30-12:30 PM., PART 2: SATURDAY, MAY 28TH, 9:30-12:30 PM.

WOMANKRAFT School of the Arts
CLASSES AND WORKSHOPS

JUNE CLASSES 2011

HOME FETISHES

It's fun and it's magical. Starting with a wooden support and using a wild array of ribbons, beads, yarns, and fabrics, you'll create your own personal home fetish.

MONDAY, JUNE 13TH, 6:30-8:30 PM.
FACILITATOR: PATRICIA BOWNE, FEE: \$20
SUPPLIES INCLUDED.

OUR PERSONAL FLAGS

It's Flag Day today and time for you to design and create a flag that speaks to you. We'll be using a canvas support with acrylic paints and optional decorative accents.

TUESDAY, JUNE 14TH, 1:30-4:30 PM.
FACILITATOR: GAYLE SWANBECK, FEE: \$20
SUPPLIES INCLUDED.

TISSUE PAPER COLLAGE 2 PARTS

Come and learn this beautiful free form art style. Create watercolors/acrylic washes, collage, and then detail your work with additional mediums.

PART I: WEDNESDAY, JUNE 15TH, 1:30-3:30 PM.
PART II: WEDNESDAY, JUNE 22ND, 1:30-3:30 PM.
FACILITATOR: ANA YANEZ, FEE: \$20 SUPPLIES INCLUDED.

STAINED GLASS MOSAIC VOTIVES 2 PARTS

Learn how to use glass cutters, nippers, etc. It's fun, functional, and always successful.

PART I: FRIDAY, JUNE 17TH, 9:30-12:30 PM.
PART II: FRIDAY, JUNE 24TH, 10:30-12:30PM.
FACILITATOR: GAYLE SWANBECK, FEE: \$20
SUPPLIES INCLUDED.

WISE WOMEN'S WRITING WORKSHOP

See may 13th description.

FRIDAY, JUNE 17TH. 1:30-3:30 PM.
FACILITATOR: INGRID ASPROMATIS, Fee: \$20
SUPPLIES INCLUDED.

FLAT STAINED GLASS MOSAIC 2 PARTS

Create an 8"x10" mosaic with an abstract or realistic design while learning to use the tools and tricks of the medium. It's great fun and stained glass is always beautiful.

PART I: SATURDAY, JUNE 18TH, 1:30-4:30 PM.
PART II: SATURDAY, JUNE 25TH, 1:30-3:30 PM.
FACILITATOR: GAYLE SWANBECK, FEE: \$220
SUPPLIES INCLUDED.

WATERCOLOR COLLAGE 2 PARTS

Create unique patterns, while learning many watercolor techniques, then tear, cut, and collage your patterns into works of art.

PART I: MONDAY, JUNE 20TH, 6:30-8:30 PM.
PART II: MONDAY, JUNE 27TH, 6:30-8:30 PM.
FACILITATOR: GAYLE SWANBECK, FEE: \$20
SUPPLIES INCLUDED.

TIE DYE FOR BEGINNERS

Bring your own white cotton, pre-washed (old or new) 1 shirt or 2 pillow cases or 4 napkins, etc. You'll learn the basics for this fun and practical fiber art.
FRIDAY, JUNE 24TH, 1:30-3:30 PM.
FACILITATOR: TRACI KELLY, FEE: \$20
SUPPLIES INCLUDED.

SCRATCH ART ON CLAYBOARD

Using pre-prepared black clayboard panels, you'll learn the tools and techniques for this intricate drawing form. TUESDAY, JUNE 28TH, 1:30-4:30 PM. FACILITATOR: GAYLE SWANBECK, FEE: \$20 SUPPLIES INCLUDED.

BEADSTRINGING JEWELRY

You can make your own beautiful jewelry in this workshop, while learning how to use special tools and techniques to create long lasting and unique pieces. Hey, it's fun to boot! TUESDAY, JUNE 28TH, 6:00-9:00PM. FACILITATOR: TERRI McGUIRE, FEE:\$20 PLUS A SUPPLY FEE OF \$10 PAYABLE TO THE INSTRUCTOR.

WOMANKRAFT School of the Arts
CLASSES AND WORKSHOPS

JULY CLASSES 2011

OILSTICKS AND MONOPRINTS

You'll design, using oilsticks on a glass pane painting (8"x10") and pull up to 3 prints. A final application of paint will "clean up" your image, and you'll walk away with a reverse glass painting as well.
TUESDAY, JULY 5TH, 6:30-8:30 PM.
FACILITATOR: MARY THERESA DIETZ, FEE: \$20 SUPPLIES INCLUDED.

IT'S ALL IN THE LIGHT

This workshop will focus on basic techniques that identify light source, shadows, highlights, etc. It will also show techniques in different mediums to achieve special lighting effects, including masking, glazes, and transparencies.

WEDNESDAY, JULY 6TH, 1:30-4:30 PM.
FACILITATOR: GAYLE SWANBECK, FEE: \$20 SUPPLIES INCLUDED.

COPPER EMBOSSING

In this workshop you'll learn all the techniques needed to create beautiful copper embossed art and choose between making wall adornments, ornaments, matchbox, or a fine art piece.

FRIDAY, JULY 8TH, 1:30-4:30 PM. FACILITATOR: GAYLE SWANBECK, FEE: \$20 SUPPLIES INCLUDED.

MOSAIC BOXES 2 PARTS

You'll design and then execute that design on a wooden box using stained, mirror, and ceramic sherds. It can be abstract or realistic, and you'll learn all about the tools and techniques too.

PART I: SATURDAY, JULY 9TH, 10:00-12:30 PM.

PART II: SATURDAY, JULY 16TH, 11:00-12:30 PM. FACILITATOR: TRACI KELLY, FEE: \$20 SUPPLIES INCLUDED.

FUN WITH YUPO New Workshop

Yupo is a synthetic paper that can be used with water based paints, but is especially wonderful with watercolors. It is very affordable in that should a piece of your work just not "work" the paint will wash off and another exploration done.

MONDAY, JULY 11TH, 6:00-9:00 PM.
FACILITATOR: GAYLE SWANBECK, FEE: \$20 SUPPLIES INCLUDED.

HANDMADE GLYCERIN SOAP

You'll have an opportunity to make many bars of this natural vegetable based soap. Use specialty molds, natural oils, organic and non-organic products to customize each bar you make.

TUESDAY, JULY 12TH, 1:30-3:30 PM.
FACILITATOR: MARIA GARCIA, FEE: \$20 SUPPLIES INCLUDED. PLEASE NOTE CLASS IS OFF SITE. WE LEAVE THE CASTLE EXACTLY AT 1:10 PM. TRANSPORTATION PROVIDED.

EXTENDED WEAR

It's time to toss those favorite shoes, hat, pants, or top? Maybe not. Here's an artistic answer to extending the life of your apparel. Come and learn ways to cover stains, holes, and scuffs using paints, buttons, and more. Bring along your piece of clothing and I'm sure you'll be pleasantly surprised.
WEDNESDAY, JULY 13TH, 1:30-4:30 PM.
FACILITATOR: GAYLE SWANBECK, FEE: \$20 SUPPLIES INCLUDED.

**MOSAIC GARDEN STEPPING STONE
2 PARTS**

Learn the techniques to make your very own garden stones. Add color and whimsy to your yard or garden. Learn to use glass and tile while having creative fun.

PART I: FRIDAY, JULY 15TH, 1:30-4:30 PM.

PART II: FRIDAY, JULY 22ND, 1:30-3:00 PM.
FACILITATOR: LINDA K, FEE: \$20 SUPPLIES INCLUDED.

WOMANKRAFT School of the Arts
CLASSES AND WORKSHOPS

CLOUDS

In this workshop we'll explore different mediums, brush strokes, and techniques for creating natural looking clouds. Come and enhance your skills.
MONDAY, JULY 18TH, 6:00-9:00 PM.
FACILITATOR: GAYLE SWANBECK, FEE: \$20
SUPPLIES INCLUDED.

WIRE RIBBON ROSES

You'll learn to make beautiful roses using wire ribbons. They're unique, colorful, and won't brown or die.
TUESDAY, JULY 19TH, 6:30-8:00 PM.
FACILITATOR: PATRICIA BOWNE, FEE: \$20
SUPPLIES INCLUDED.

BEADED STEMWARE

Using wire and beads of glass, stone, or metal you transform a plain glass stemware into a unique art piece.
WEDNESDAY, JULY 20TH, 1:30-3:30 PM.
FACILITATOR: ANA YANEZ, FEE: \$20 SUPPLIES INCLUDED.

ORGANIZE YOUR ART FOR SALE AND EXHIBIT

This workshop covers it all: copyright basics, photo reproductions, prints, postcards, calendars, and more. Portfolios for personal, juried, and gallery venues, ideal resumes, artist statements, and bios. Simplified business plan template, two marketing secrets for success, and much, much more! Bring a notebook, one piece of your art you'd love to see on a postcard, and a calculator. Optional CD course materials available from instructor: \$15 each.
SATURDAY, JULY 23RD, 1:30-4:30 PM.
FACILITATOR: JAY KYLE PETERSEN, FEE: \$20

PRAYER BEADS

It's beadwork with a spiritual end in mind. You can learn to create your own rosary or a variation to suit your spirituality. You'll have a choice from a stunning

array of natural, glass, and, metal beads to create a one of a kind work of art.
TUESDAY, JULY 26TH, 6:00-9:00 PM.
FACILITATOR: TERRI McGUIRE, FEE: \$20 WITH A \$10 SUPPLY FEE PAYABLE TO THE INSTRUCTOR.

WISE WOMEN'S WRITING WORKSHOP

See description May 13th. FRIDAY, JULY 29TH, 1:30-3:30 PM. FACILITATOR: INGRID ASPROMATIS
FEE: \$20 SUPPLIES INCLUDED.

ADDRESS LABELS COLLAGE

Yes there is an artistic answer to all those address labels we keep getting in the mail.....collage! Learn how to transform all those self-sticking labels into images from the abstract to as realistic as you'd like to push it.
SATURDAY, JULY 30TH, 9:30-12:30 PM.
FACILITATOR: GAYLE SWANBECK FEE: \$20
SUPPLIES INCLUDED. BRING YOUR OWN LABELS AND FEEL FREE TO USE OURS.

AUGUST CLASSES 2011

MOSAIC FLOWER POTS 2 PARTS

Come and learn how to mosaic a flower pot using glass and ceramic shards. Make a one of a kind unique creation any plant would be proud to grow in!
PART I: SATURDAY, AUGUST 6TH, 10:00-12:30 PM.
PART II: SATURDAY, AUGUST 13TH, 11:00-12:30 PM. FACILITATOR: TRACI KELLY FEE: \$20
SUPPLIES INCLUDED.

WIRE WRAP SUN CATCHERS

Here's a fun way to dress up your home, porch, or yard using wire, beads, and other treasures.
MONDAY, AUGUST 8TH, 6:00-8:30 PM.
FACILITATOR: JESSICA SHUMAN, FEE: \$20
SUPPLIES INCLUDED.

WOMANKRAFT School of the Arts
CLASSES AND WORKSHOPS

DRAWING HORSES

They're beautiful elegant creatures and here's your chance to learn many helpful techniques to do them justice in your artwork. TUESDAY, AUGUST 9TH, 6:00-9:00 PM. FACILITATOR: GAYLE SWANBECK, FEE: \$ 20 SUPPLIES INCLUDED.

3-D COLLAGE

This is a way to add a new dimension to the art of collage by examining different 3-D supports, mobiles, etc. as well as exploring ways to texture surfaces. WEDNESDAY, AUGUST 10TH, 1:30-4:30 PM. FACILITATOR: GAYLE SWANBECK, FEE: \$20 SUPPLIES INCLUDED.

SCRATCH ART ON ACETATE

Instead of clayboard, pre-prepared acetate sheets are the support for this scratch art medium. It is ideal for folks who might have difficulty using clayboard because of hand weakness, or simply for those who like to create art at a faster pace. MONDAY, AUGUST 15TH, 6:00-9:00 PM. FACILITATOR: GAYLE SWANBECK, FEE: \$20 SUPPLIES INCLUDED.

RAVEN'S TREASURE CATCHERS

Based on the concept of the dream catcher, you'll learn how to make your own treasure catcher. Weave a web to hold your precious objects and to bring what you want into your life. TUESDAY, AUGUST 16TH, 6:30-8:30 PM. FACILITATOR: PATRICIA BOWNE, FEE: \$20 SUPPLIES INCLUDED.

GROUTLESS MOSAIC PICTURE FRAMES 2 PARTS

You'll be designing and executing a mosaic on a picture frame (5"x7") in the first part and in the second sealing it with a thin coat of resin. It's a way to turn the ordinary into the extraordinary. **PART I:** WEDNESDAY, AUGUST 17TH, 1:30-4:30 PM. **PART II:** WEDNESDAY, AUGUST 24TH,

1:30-3:00 PM. FACILITATOR: LINDA K, FEE: \$20 SUPPLIES INCLUDED.

WISE WOMEN'S WRITING WORKSHOP

See description may 13th. FRIDAY, AUGUST 19TH, 1:30-3:30 PM. FACILITATOR: INGRID ASPROMATIS, FEE: \$20 SUPPLIES INCLUDED.

CREATIVE NEEDLE CASES

It's function wedded to creative beauty. You'll make your own unique case from cloth and felt, sew and glue your pieces together, and then embellish with our wide selection of treasures. SATURDAY, AUGUST 20TH, 10:30-12:30 PM. FACILITATOR: ANA YANEZ, FEE: \$20 SUPPLIES INCLUDED.

st ART

This is drawing from the start, covering line drawing, 3-dimensional, light source, textures, contouring, shading, etc. Learn to simplify, speed up, and improve your drawing skills. MONDAY, AUGUST 22ND, 6:00-9:00 PM. FACILITATOR: GAYLE SWANBECK, FEE: \$20 SUPPLIES INCLUDED.

ONCE JUNK ASSEMBLAGE

Bring some of your own "Once Junk" items and/or use our wide variety. You'll find clever and creative ideas for making assemblage art from junk. It's fun and it's green! TUESDAY, AUGUST 23RD, 6:00-9:00 PM. FACILITATOR: TERRI McGUIRE, FEE: \$20 SUPPLIES INCLUDED.

ABSTRACT TECHNIQUES

Learn about composition, color, stencils, brushwork, and so much more to help you demystify abstract art. FRIDAY, AUGUST 26TH, 1:30-4:30 PM. FACILITATOR: GAYLE SWANBECK, FEE: \$20 SUPPLIES INCLUDED.

ROCK WALL FACING WITH MORTAR

Get familiar with concepts and applications of this cost effective, natural way to change the look of a plain wall or block fence into something special. We'll be continuing to rock face beneath the mural on studios 102 and 103. SATURDAY, AUGUST 27TH, 9:30-12:30 PM. FACILITATOR: GAYLE SWANBECK, FEE: \$5 SUPPLIES INCLUDED BUT BRING YOUR OWN WORK GLOVES.

COMMENTARY ON WOMANKRAFT REACCESS OF PROGRESS AND REGRESS

By Linn Lane

Transformations on many fronts are happening at WomanKraft these days. During January a number of our dedicated, creative, hard working members, board, and other volunteers made some fantastic improvements to the physical space including:

Major clean up, getting and installing a WomanKraft banner that can actually be seen from the road, additions to the ongoing mosaic mural works and electrical upgrades to name a few. In April, I got the roof repairs done by Frank Lopez's roofing company and he gave us a really good price. This is the first step in a roof-down process to get that whole northeast upstairs porch and adjoining room renovated into The Susan Chambers Memorial Art Library and Member's Lounge. My intention is to do all I can to turn this vision into the reality of functional space.

Grants for bricks and mortar are notoriously hard for non-profits to get. So my theory is we need to think bigger. Our community, our nation needs to know more about successful, personal, colorful, small non-profit organizations like ours. Not only do we provide great aesthetic and educational experiences to people, we sell actual local artists work, frequently to first time art buyers. We also put checks in the hands of artist educators who

teach unique, creative, personal development, and traditional skills based on concepts and techniques they actually use in making their living. Local art's groups like ours, improve the quality of life in our city, state, and nation.

So I thought the Nate Burkis show is the kind of TV that really appeals to our demographics. He likes women and his show specializes in transforming interesting spaces. He likes art, values personal development so Jane and I are writing him a letter. At this time we're working on the first draft and how to get on the show. Anyone know anyone, that knows anyone, that knows anyone that knows Nate or his people?

MEETINGS

By Linn Lane

We had a number of meetings discussing interpersonal relations, intentions, activities, goals, resources needed and possible sources. These cumulated in a General Meeting of Board and Members on Feb.9th at 10 a m. attended by 20 people.

We enjoyed some Starbucks refreshments with Bagels, fruit and gluten- free pineapple upside down cake, before settling in for some decision-making. We proposed new candidates to add and voted in our current board. We moved Gayle into the Treasurer Office since it was vacated and she does the books anyway.

I went over the budget for the recent Arizona Commission on the Arts (ACA) grant. I explained to the Board that when Gayle is finished with an update of the figures we will be getting some services from a CPA. Coincidentally we had just been notified that the ACA was standardizing the application process so they have an ongoing financial record of the organizations they serve.

This requirement underscores our need to update our bookkeeping methods. In the long term this will make all grant applications easier and swifter but for now it's generating a whole lotta work.

We also heard from proposed candidates about their interests in working with WomanKraft and the strengths they felt they would have in representing the organization.

Some committees were formed, specifically: grievance, financial, and membership services. Though probably not resolving all issues, those who attended generally report feeling the meeting was productive, constructive, enjoyable and opening the door to positive involvement by newer and older members and supporters. Thanks to everyone for the effort and the time, especially to the Tucson Pima Arts Council for conducting and tabulating our election. Results are as follows: 37 total mailed in , 2 were disqualified for being unnumbered. 35 were counted.

Gerrie Young 32, Ingrid Aspromatis 31, Linn Lane 31, Lydia Phillips 29, Daniel Reichel 27, Tracy Kelly 27, Lila Luoma 22, Jacob Prelor 13.

Those receiving 50% or more of the vote are on the Board. Congratulations. Those with less are not.

JUST CALL ME EDITOR

By Linn Lane

In an effort to get more members inspirational essays, poems, ideas, creative endeavors, suggestions into the newsletter I decided to take a more active role and formalize a position for myself as editor. So if you have anything for future issues please send it directly to me at elflin@cox.net, send to my attention at Woman Kraft 388 S. Stone, 85701 or if you don't write

but have something you want in the Castle Voice call me at 624-6441.

UPDATES AND THANKS

January found our electrician, Bud Wisler separating out the Gallery's ceiling fixtures from our wall outlets. We may not be able to light up like the Bellagio in Vegas, but we are upgraded, safer, and do look for some Holiday lights this year. Our Gallery bathroom will soon be seeing a new sink and the restoration of hot water as well. All this provided from the funds raised last year in our June yard sale. So please, if you have donations or can help work contact the Gallery on Tuesday or Friday and speak in person with the yard sale coordinators. Special thanks go out to Gudrun Klostermann for organizing January's Gallery sprucing up and to all the folks who helped paint, wash windows, and clean. It looks great and so are you all! In Love and Gratitude, Gayle Swanbeck .

OPPORTUNITIES

As of May 1st there are two rooms available upstairs at Woman Kraft for \$250 each. We are looking for compatible art and cultural endeavors. These are not live-in spaces but do have 24 hr. access. Though I have 2 currently interested parties, I don't have any signed leases yet. Call Linn 624-6441 or visit WomanKraft between 1 and 5 Tues-Sat. or receptions in April or July, 7-10 PM. We are closed during June.

The WomanKraft Mixed Media Theater continues to look for people who want to work on developing a theater company for producing new plays. We also continue to look for a property where we can develop a 100-seat theater, in conjunction with Daniel Reichel and Paul Brunel's "Speak the Speech Theatre".

If you want to volunteer at WomanKraft or are required to do community service for a non-profit, we need assistance in all areas. Call 629-9976

Please, put our events on your calendar and into your e-mail lists.

If you can, please become a member. For as little as \$30. a year you receive: our newsletter, discounts on various events, and eligibility for inclusion in certain activities. If money is a concern you may also propose services you are willing to perform in exchange for membership.

In conjunction with the WomanKraft School For the Arts, I am offering a workshop starting in July and meeting monthly for 6 months, based loosely on Julia Cameron's books and methods in the Artist's Way and Finding Water. This will be free to WomanKraft members. Otherwise it's \$5 a session. I prefer a group of about 6.

Call me at 624-6441 if you think you might be interested. I screen my calls so start by leaving a message including your name and phone number.

JUNE YARD SALE 10th, 11th and 12th

Hours: Fri & Sat., 8-4, Sun. 10-3.

Oh, this is going to be a good one with lots of stuff because we have a storage space and are already collecting. We need your sellable items, volunteers to work shifts, do pick up and delivery, work on publicizing, all the usual. Call either Jane Macomber at 743-1593 or Gudrun Klostermann at 743-0835 about all the above and any other questions.

GOODBYE

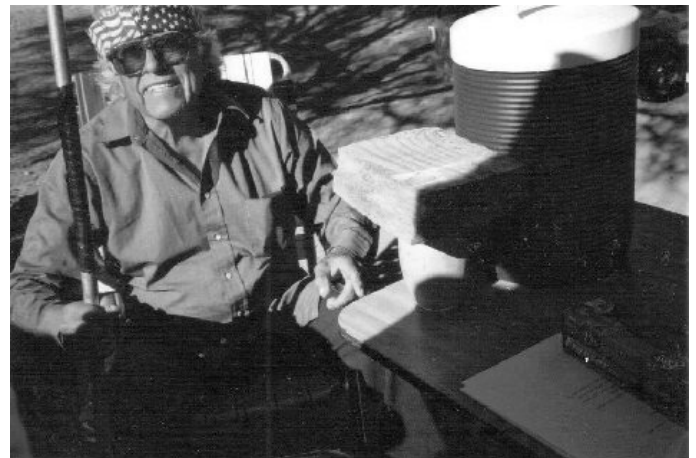
Our friend, Bernabe Garcia joined his sacred ancestors April, 24, 2011. He was both a student and a teacher at the WomanKraft School of the

Arts. Several years ago a number of us were privileged to go to his house where we made traditional seed rattles from gourds. It was a beautiful day and he will be missed. He was born Tucson, Arizona - July 19, 1930, and is survived by wife Angelina Cavaletto Garcia (married over 58 years), two sons, Steven C. Garcia and Kenneth C. Garcia, 5 grandchildren, 9 great-grandchildren, 2 great-great grandchildren, 3 sisters, and 1 brother. He spoke Spanish, English, and some Japanese, Tohono O'odham, Yaqui.

BERNABE LEYVA GARCIA

By Angelina Garcia

Bernabe was born and raised in Barrio Libre, South Tucson, Arizona. He is of Mexican and Yaqui (Yoeme) descent. After completing his education, he enlisted and served honorably in the U. S. Army for over three years, two of them in Japan. He was also stationed at Fort Ord and Camp Roberts, California.



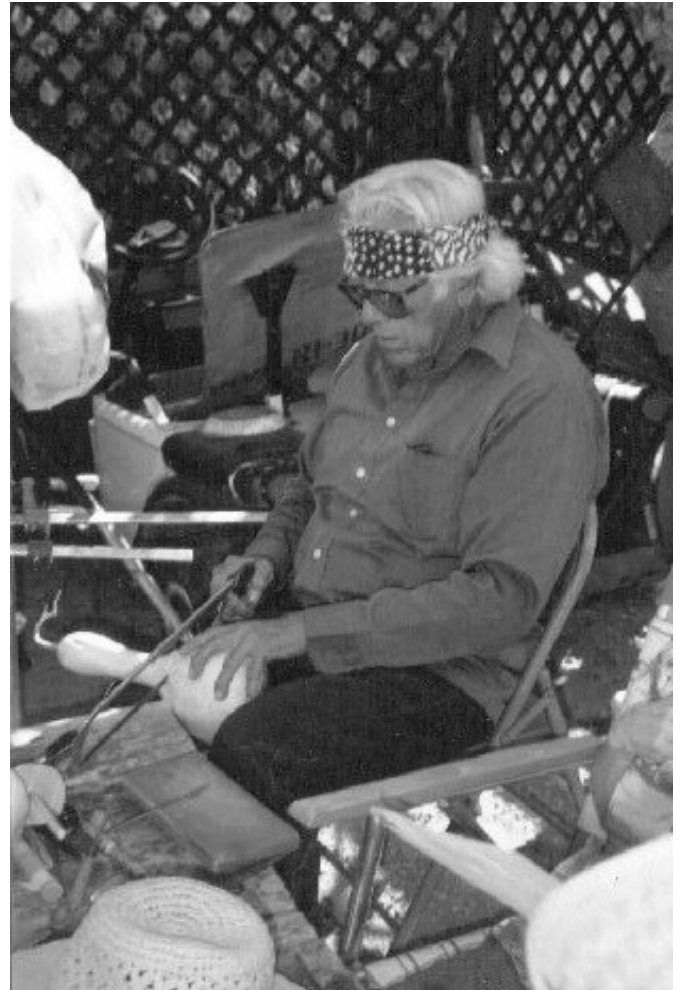
As a young boy, Bernabe's creative instincts caused him to make his own toys—kites, sling shots, scooters, wagons, and carved wooden guns. He used his ingenuity and whatever material was available. In his early teens, he made sun-dried

adobes and built a small home on his father's property, which was used for over twenty years. A barber by trade, as his father before him, Bernabe worked for sixteen years, until illness caused him to retire prematurely.

A self-taught craftsman, Bernabe started working in the early 1990's with saguaro boots and saguaro ribs as a form of therapy. With saguaro ribs, he crafted display stands, ottomans, and tables. He also repaired and restored wooden chairs. He started building rocking chairs for children, later also crafting rockers for adults. Building shadow boxes for displaying mementos is another facet of Bernabe's creativity in which he combined his woodworking skills and photographic skills.

With decreasing ability to walk, Bernabe made a cane and walking stick for himself, using native whitethorn and catclaw acacia wood. He later made these for others. Bernabe's interest in gardening included growing gourds. He learned on his own how to clean and craft the homegrown gourds. He fashioned his own tools for cleaning gourds. Some of his gourds have become birdhouses, water vessels, and musical items (rattles and rasps). His growing interest in the culture of his mother, the Yaqui (Yoeme) culture, resulted in crafting Yaqui gourd rattles, drums, flutes and rosaries. He has conducted classes on making Yaqui gourd rattles.

Bernabe's creativity has been demonstrated in various ways. He has crafted coffee and end tables using saguaro-rib inlays and cholla wood; saguaro rib picture frames for photographs, prints, mirrors and oil paintings; decorative crosses, saguaro rib niches for statues and other art objects. "All articles are me: no two are exactly alike."



As examples of Bernabe's creativity, he fashioned a submarine from a gourd for his great-grandsons, Roman and Rene. He also crafted a large rattlesnake (about six feet long) with turquoise gem eyes, copper tongue, and copper on the tail. Bernabe crafted an altar, lectern, and tabernacle with stand—all out of saguaro ribs for Blessed

Kateri Tekakwitha Parish in South Tucson. He was then asked to make sixteen saguaro rib frames for the Stations of the Cross for Blessed Kateri. He also made fourteen frames for the Stations of the Cross for the Capilla de Senor de Los Milagros, a Yaqui (Yoeme) church. A cross approximately three feet tall was custom-made of saguaro rib with copper for St. Pius Church in Tucson.

Bernabe's work is all accomplished using old hand tools and very few electric tools. For example, his hand tools include wood planes, chisels, manual augers, wood files and rasps, a brace and bit, even a machete at times.

Some of Bernabe's craftsmanship has gone to private collections in Colorado, Kansas, Florida, California, Minnesota, New York, and New Hampshire, Oregon, in addition to Phoenix, Scottsdale, and Tucson. His works have been exhibited in Tucson at El Centro Cultural de las Americas, WomanKraft gallery, and Casa de Inspiracion. Bernabe also donated articles of his craft for several charitable fund-raising events.

LETTERS TO THE CASTLE VOICE

After 10 years away from making art, I started taking classes at WomanKraft. Gayle Swanbeck's teaching goes to the essence and demystifies fundamental concepts and techniques. In fact, a long held limiting belief about "I can't draw" dropped off suddenly when, in an abstract techniques class, Gayle suggested that we each use a photo of our choice, turned upside down, as the starting point for creating an abstract image. I was pleasantly surprised at the result, and my confidence and pastels have taken a quantum leap since then. From Jay Kyle Petrerson's classes at WomanKraft I have gained precious nuts and bolts knowledge about how to present and market

my art. I find the "WomanKraft Gallery a welcoming and accessible venue for displaying and offering my art for sale. I am very grateful for the committed service of the staff and volunteers at WomanKraft who provide these affordable opportunities. I encourage any woman who nurtures a desire to make art to investigate the many creative options that WomanKraft offers. **Katharine Hanna**

It's a joy to get a letter of praise, like this one, for my talented, hard working and recently sometimes maligned partner, Gayle Swanbeck. I don't claim an iota of objectivity about her but this letter does express a truth about the depth of her teaching style and the skill she brings to her imaginative administration of the WomanKraft School of the Arts. **L. Lane** (remember send me your own comments about anything about WomanKraft at elflin@cox.net.)

SUMMARY OF THE MINUTES OF WOMANKRAFT'S ANNUAL MEETING

4/9/11 at 10:30 a.m.

President, Jane Macomber facilitating

PRESENT: Jane Macomber, Ingrid Aspromatis, Terri McGuire, Joanne Pritzen, Jacob Prehlor, Ana Yanez, Quynn Elizabeth, Nan Margadant, Linda Krier, Giga Sota, Sophia Moreno, Nancy Martin, Gudrun Klostermann, Elke Collins, Gerrie Young, Daniel Reichel, Gayle Swanbeck, Lydia J. Phillips, Tess Bedoy, Linn Lane.

Gerrie led a meditation, followed by Nan leading a sharing about the icebreaker introduction scavenger hunt she facilitated.

Linn gave a financial report and took questions about financial matters including the ACA Budget that Nancy handed out. Then Linn spoke briefly about the differences in goals and requirements between non-profit organizations, for profit organizations (businesses) and collectives.

Proposed candidates for the Board were introduced and each spoke briefly about what their unique qualities would contribute.

Nancy explained balloting procedure and certification of the election conducted by the Tucson Pima Art Council.

COMMITTEES

Bylaw Membership Types: Nancy will chair.

Resolution Committee: Jane, Ingrid , Nancy, Terri, and Tess.

Working Artist Committee: Gudrun will chair. Gayle, Gerrie, Quynn, Sophia, and Tess.

Membership Services Committee: Sophia will chair. Linn, Nancy, Nan , Gerrie, and Linda.

Terri volunteered to input e-mail addresses of those present and e-mail that list to all. Provisions for those not using e-mail were made.

Castle maintenance was discussed.

Jane suggested a Monday team of house cleaners.

Linn reported on location and cost of roof repairs. (post note, these repairs have been done and paid for already.)

Gudrun reported that David Silvestri would do needed repairs on the public bath room. He and

Gayle will select and acquire the fixtures. Last year's yard sale will finance this, as well as, already completed electrical upgrades. This year's yard sale will pay for a new a/c unit for the gallery. Gayle talked about a plan with Tracy to paper the walls of the bathroom with a history of Woman Kraft.

The web site was discussed. (Recent developments have rendered that conversation mostly irrelevant.)

Things to be announced or considered for the CASTLE VOICE are to be sent to Linn, email: elflin @ cox.net or phone 624-6441.

The next meeting will be JUNE 25TH At The Castle to celebrate the election of new and practiced Board Members.10-1 p.m.

The meeting closed with a round of general comments and suggestions. The following are a couple of examples.

Elke commented that everyone present, who all came in early morning in the rain, were clearly devoted to WomanKraft.

Ingrid suggested we all keep dancing.

Meeting notes were taken by board secretary, Nancy Martin, summary by Linn Lane.

WomanKraft's Mixed Media Players and Speak the Speech Theatre to Join Forces!

By Dan Reichel

Yes, it is true! These two performance companies are combining their creative energies to delight Tucson Theatre audiences in the coming year.

Many of you already know of the wonderful creative endeavors of Linn and Gayle through the Mixed Media Players. Who could forget "Water's Edge"? BUT, Who is Speak The Speech Theatre? Well, Speak the Speech Theatre is the brain child of Dan Reichel a semi-retired professional actor, director and teacher of Theatre Arts and also a devoted member of WomanKraft.

When hearing about the possibility of this union, many of you asked: "Will you be offering acting and other theatrical class?" YES. And there will be so much more! So, dust off those acting shoes and spread the word! There will be more about this exciting venture in the next news letter. Until then, here is a little more about Speak the Speech Theatre.

Speak the Speech Theatre Company Mission Statement:

Speak The Speech Theatre Company is a nonprofit organization whose purpose is to enrich, educate and entertain the Tucson Community. Through the shared experience of live theatre we hope to inspire the willingness to explore new ideas and generate dialogues concerning class, social and economic justice and generate the courage to explore our own humanity.

Objectives supporting this mission statement are:
To produce a broad range of theatrical presentations of the highest possible quality;
To provide hand-on learning experiences in all

aspects of theatre production and management for youth, adults and seniors; To enhance our programs through cooperative ventures with the University of Arizona and other local schools and businesses via workshops and sharing of resources; To develop and draw from local talent to the maximum extent possible; To be recognized as a significant cultural asset by the Tucson Community.



The Sanctuary
Located at the WomanKraft Castle, The Sanctuary is Arizona's first and only all natural beauty salon. The environment is serene and the chemically sensitive and allergic can trust Jordana Silvestri's custom blends and treatments, as well as her empathetic understanding of all people's individual needs.
Call Jordana at 882-6280
www.thenaturalsanctuary.com



Photos by Linda Wallace

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Photo by Jonathan DuHamel